Music and Notation

OF

JAMAICA

FROM

COUNTRY DANCE TUNES, SET IV.

AND

COUNTRY DANCE BOOK, PART II.

BY

Cecil J. Sharp.

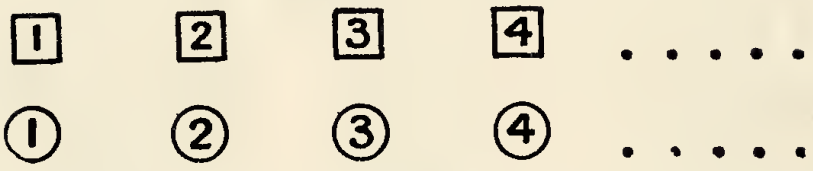
LONDON
Novello & Co., Ltd.

Price Fourpence.

JAMAICA

Longways for as many as will; in two parts.

(4th Ed. 1670).



MUSIC.		MOVEMENTS.
		FIRST PART.
		(Duple minor-set).
A1	1—4	First man and first woman cross hands, clasping right hands on the first beat of the first bar, and left hands on the first beat of the second bar, move half-way round a small circle, clockwise, and change places (sl.s.).
	5—8	First man changes places with second woman in like manner; while second man does the same with first woman (progressive; improper*).
B1	1—8	First man and first woman fall back two small steps, and then dance the figure eight round second couple, both passing above and round second man and second woman (sk.s.) (Fig. 17, Part 1, p. 37).
		SECOND PART.
		(Duple minor-set).
		Partners, who are on their wrong sides, change places.
A1	1—4	First man turns second woman.
	5—8	Second man turns first woman.
B1	1—4	First man turns second man once-and-a-half round and changes places with him; while first woman does the same with the second woman (progressive).
	5—8	First and second men turn their partners.

* In the next round the first couple will be proper, the second couple improper. Couples will be alternately proper and improper throughout the movement. If on their wrong sides, partners should change places when neutral.

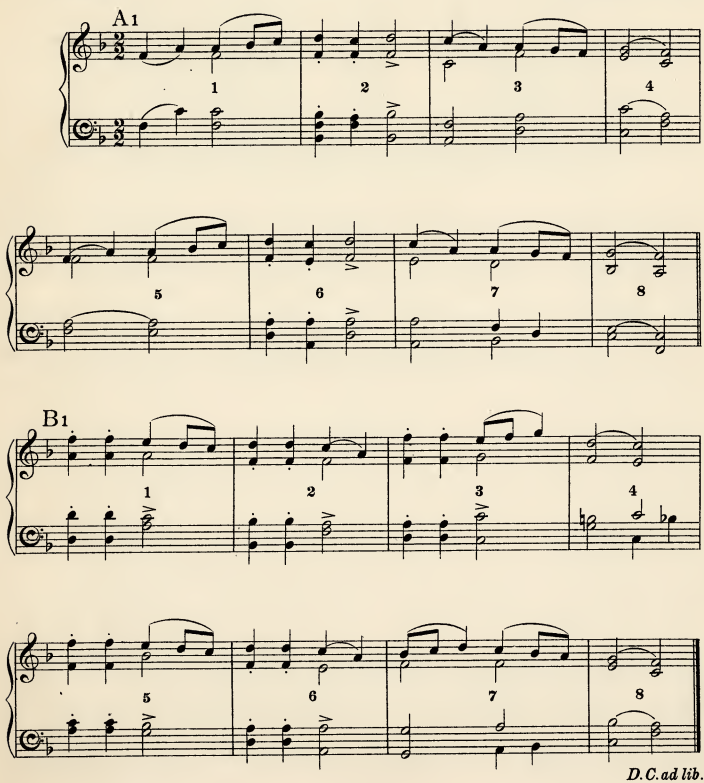
NOTE. – For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part II. (Messrs. Novello & Co., Ltd.).

JAMAICA.

Longways for as many as will; in two parts,
both of which are progressive.

(4th Ed. 1670.)

Arranged by Cecil J. Sharp.



D.C. ad lib.

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